

# Konstantin Bez

born 1990 in Tübingen, Germany  
height 185cm - 6'1" ft/in  
body type slim-sporty  
size 94  
hair dark blond  
eyes blue-grey  
nationality German  
languages German, English, Spanish, French, Italian  
dialects Swabian  
voice baritone  
instruments guitar (manouche style), electric guitar, blues-harp  
skills yoga, capoeira, juggling, diving, swimming, snowboarding  
dance Samba, Charleston, Historical Dance, Contemporary  
1<sup>st</sup> residence Berlin  
possible accomm. Munich, Vienna, Paris, Brussels, Madrid, Caracas, Buenos Aires  
homepage [www.konstantinbez.de](http://www.konstantinbez.de) / [filmmakers.de/konstantin-bez](http://filmmakers.de/konstantin-bez)

## Education

2010-2014 Otto Falckenberg Schule Munich (Performing Arts)

## Workshops

International Screen Acting Workshop / Filmakademie Ludwigsburg  
Meißner-Acting for Camera / Actors Space, Berlin

## Awards

Günther-Rühle-Preis  
Ensemblepreis, 24. Theatertreffen dt. Schauspielschulen

## Film/TV

		<b>Directors</b>
2017	<b>ICH ICH ICH</b> / DFFB Berlin	Zora Rux
	<b>Seoul Subscriber</b> / Folkwang Bochum	Mats Süthoff
	<b>Benchmark</b> / Independent	Candice Schrapff
2016	<b>Vier Inseln</b> / UDK Berlin	Philipp Fröhlich
	<b>Intergalactical Chewing Gum</b> / HFF, Muc	Judith Taureck
	<b>That Missing Look</b> / Art on the Run Berlin	Laura Nai
2014	<b>Sunset</b> / HFF	Simon Pfister
	<b>Die Rattenfängerin</b> / HFF	Judith Taureck
2013	<b>Halbdistanz</b> / HFF	Ozan Mermer

## Theatre (selection)

2017	<b>Bat - Studio Theatre Berlin</b> Gunger Hames	Anastasija Bräuniger
	<b>Junges Staatstheater Berlin</b> Die Hugenotten	Kay Wuschek
2016	<b>Deutsches Theater Berlin</b> Freiboxen	Yannik Böhmer
	<b>Münchner Biennale OmU</b> „ANTICLOCK“	Mirko Borscht